

The
West Valley
Rose Society
Presents



A
MAGICAL ROSE
FINALE'

A
Rose
&
Arrangement
Show

Saturday Nov. 26th 2011

Entries Accepted: 7:00 – 11:00 AM
Judging: 11:00 – 1:00
Show Open to the Public: 1:00 – 5:00
Awards Ceremony & Raffle Drawing: 4:30

AZ State University (ASU) West Campus
4701 W Thunderbird Road, Glendale AZ 85306
Between 43rd and 51st Avenues
On Thunderbird Road in West Phoenix





West Valley Rose Society

Entries Accepted:	7:00am – 11:00 am
Judging:	11:00am – 1:00 pm
Show Open to the Public:	1:00pm – 5:00 pm
Awards Ceremony & Raffle Drawing:	4:30 pm

Raffle drawing open to the Public.
Miniature roses, books, other gardening products will be offered for sale.

Rose Show Committee

Show Chairs	Lauren Toth Mike Wilson
Head of Judges	Heidi Leavitt
Head of Clerks	Luz Wilson 602-997-4384
Placement / Classification Tabulation	Mike Wilson/DanNichols
Blue Ribbon Clerks	Luz Wilson 602-997-4384
Exhibitors Numbers	Luz Wilson 602-997-4384

Judges WVRS

Horticulture Judges

Photography Judges:

TBD

TBD

Apprentice Horticulture Judges

TBD

Note: Judges names listed above are those that were confirmed before press time. This list may change; additions and/or deletions may be made as needed.

The American Rose Society	
Scale of Points	
Form	25 points
Color	20 points
Substance	15 points
Stem & Foliage	20 points
Size	10 points
Balance & Proportion	<u>10 points</u>
	100 points

Notice:

At the discretion of the WVRS, Keeper Trophies MAY be awarded in the following Sections:

Horticulture -	(Keeper Trophies to be determined.)
Arrangements -	Sections M, N, O,P, Q R, S, T, U, V, W, X and Z
Photography -	Best in Show

Rose Show Rules Horticulture Division

The West Valley Rose Society Rose Show will be governed by American Rose Society rules, regulations and guidelines for exhibiting and judging roses.

1. The show is open to all rose growers one team per garden, providing the specimens entered are grown in the exhibitor's or team's own private outdoor garden.
2. Containers will be furnished by the show committee, unless otherwise noted.
3. If a shortage of any size container occurs, an exhibitor will be expected to share with others.
4. Wedging to prop up stems should not extend above the top of the containers. Rose foliage, stems, plastic wrap, aluminum foil and Styrofoam may be used for wedging. Wedging above lip of vase will be penalized according to the degree of distraction.
5. Exhibitors must check in at the registration desk and acquire an exhibitor number which must be used on entry tags. ARS entry tag must be used. Please print clearly as possible and only use preprinted labels or blue or black pens.
6. ***All electronic devices must be turned off during the judging phase.***
7. All entries will be accepted from 7:00am until 11:00am. and placed by the placement committee.
8. Only show committee people and judges will be permitted in exhibit area after close of entry time and until judging is completed.
9. Only blue ribbon winners will be eligible to win ARS certificates.
10. The show will close following the awards presentations of trophies and rosettes distributed at 4:30 pm. Winners must be present or have a designee present. Rosettes that are not picked up at this time will be returned to storage for the next show. ARS certificates will be awarded in classes where it is appropriate.
11. This is an alphabetically arranged show in all specimen classes with each variety constituting a separate class (except for classes requiring collections of varieties).
12. All varieties must be entered under the approved exhibition names of the ARS, as listed in one of the following official ARS publications, i.e.; Modern Roses, 12 or the Modern Roses 12 database, the Official List of Approved Exhibition Names for Judges and Exhibitors, the Handbook for Selecting Roses, the Rose Registrations column of the American Rose Magazine or the American Rose Annual or Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above, a listing in the Combined Rose List is acceptable. In the event of discrepancy between the Combined Rose List and an ARS publication, the ARS publication will prevail. Classifications of all roses shall be in accordance with ARS publications to the date of this rose show.
13. A rose entry will be disqualified per the following ARS rules: If it is misnamed; misclassified; mislabeled or unlabeled; not disbudded where required; or stem on stem (except as allowed on Old Garden Roses and Shrubs).
14. Judging will be in accordance with current Guidelines for Judging Roses and addenda published by the ARS, unless in conflict with this schedule, in which case this schedule is the final authority. Decisions of the judges are final. ***All electronic devices must be turned off during the judging phase.***

NOTE TO NEW EXHIBITORS—A rose with more than one name must only be shown under the ARS approved name. Abbreviations should not be used.

An exhibition bloom is considered to be at its most perfect stage of beauty when it is from 1/2 to 3/4 open, with sufficient petals arranged symmetrically in a circular outline tending toward a high center. Buds with sepals down do not qualify as blooms. Stem length should be proportional to the bloom size.

Division I-Challenge Classes

Section A

Classes open to all Exhibitors

Frames, Bowls and English boxes will be furnished by show committee on first come first serve basis.

Only one entry per class by each exhibitor is permitted.

NOTE: ALL FRAME CLASSES WILL BE JUDGED BY ARS ARRANGEMENT JUDGES.

Challenge Class Judging Criteria

Challenge Classes and Collections will have emphasis on the 6 prime elements of judging using the standards appropriate for the type of rose, flower form and stage of bloom. Of the 100 points possible for each entry, the prime elements get 80% of the score. Overall appearance is assigned 20% of the overall score.

- Class 1**—People’s Choice Fragrance Award—one single stem rose any type (excluding minis and minifloras) with or without sidebuds, to be judged by the public attendees on fragrance only.
- Class 2**—Most Fragrant Hybrid Tea, Grandiflora or Floribunda rose, any color or blend, single stem rose,. Judged 70% fragrance, 30% overall excellence.
- Class 3**—8”x10” Frame, two or more blooms, bouquet, Hybrid Tea or Grandiflora, exhibition stage or best stage for variety (ie, Dainty Bess shown fully open), rose foliage may be used.
- Class 4**—8”x10” Frame, one bloom, Hybrid Tea or Grandiflora, exhibition stage or best stage for variety (ie, Dainty Bess shown fully open), rose foliage may be used.
- Class 5**—8”x10” or 11”x14” Frame, two or more blooms, bouquet, using any combination of Floribundas, Shrubs or OGR’s only. Only Rose foliage is permitted
- Class 6**—5”x7” Frame, two or more Miniature or Mini-Flora blooms, bouquet at exhibition stage or best stage for variety. Only rose foliage permitted.
- Class 7**—Rose Bowl, Hybrid Tea or Grandiflora, no foliage, one bloom. Exhibition stage. Bloom must be free floating.
- Class 8**— Rose Bowl, Floribunda, no foliage, one bloom. Roses to be shown at the variety’s best exhibition stage. Bloom must be free floating.
- Class 9**— Rose Bowl, Shrub, no foliage, one bloom. Roses to be shown at the variety’s best exhibition stage. Bloom must be free floating.
- Class 10**—Rose Bowl of 5, any combination of 5 floating blooms (hybrid tea, floribunda, or shrub), no foliage, Exhibition stage. Blooms must be free floating.

Division I-Challenge Classes

Section A

- Class 11**—Rose Bowl, Miniature or Mini-Flora, no foliage, exhibition stage only, single bloom. Bloom must be free floating.
- Class 12**—English Box, six hybrid tea or grandiflora combinations of not more than two of any variety or all one variety. No foliage. Exhibition stage or best stage for the variety.
- Class 13**—Large Flowered Box, **six floribunda combinations** of not more than two of any variety or all one variety **or six shrub combinations** of not more than two of any variety or all one variety. No foliage. All exhibition stage or all fully open stage.
- Class 14**—English Box, Miniature or Mini-Flora, six blooms, combination of not more than two of any variety, or all one variety. No foliage. All Exhibition stage or all fully open.
- Class 15**—Decorative Hybrid Tea or Grandiflora. One single stem rose. Garden or decorative form (lacking high centered exhibition quality form).
- Class 16**—The Entertainers – one single stem hybrid tea rose, garden or decorative form. (Named for famous persons, Singers, Presidents, Actors etc.)
- Class 17**—High / Low. One entry consisting of one Hybrid Tea single stem rose or one Grandiflora single stem rose and one Miniature or Mini-Flora single stem rose that has similar shape and color with exhibition HT form. Shown in separate containers furnished by WVRS.
- Class 18**—Collection of three Hybrid Teas, Climbing Hybrid Teas, and Grandifloras. Three single stem roses, one variety, exhibition form. Single container provided.
- Class 19**—One Spray, Hybrid Tea, Climbing Hybrid Tea or Grandiflora, at least two blooms, single stem.
- Class 20**— Fully open Hybrid Tea or Grandiflora, one bloom, single stem rose, stamens must show.
- Class 21**— Cycle of Bloom Hybrid Tea or Grandiflora, 1 bud, 1 exhibition stage, 1 fully open, all one variety. Shown in separate containers furnished by WVRS.
- Class 22**— Single (4-8 petals), one bloom, single stem rose. (excluding minis and minifloras)
- Class 23**—Potted Rose – one owner-grown entry consisting of one miniature or miniflora (pot size not over 5 gallon).
- Class 24**—End of Trail – Hybrid Tea or Grandiflora; 7 or more blooms; any mix of varieties.
- Class 25**—End of Trail – Miniatures or Minifloras; 7 or more blooms; any mix of varieties.

Division II-Specimen Roses

Section B

Hybrid Tea & Grandiflora

Class 26—Hybrid Tea and their climbing counterpart, or Grandiflora, single stem bloom, exhibition stage.

Eligible for:

**Queen of Show
ARS Gold Certificate**

**King of Show
ARS Silver Certificate**

**Princess of Show
ARS Bronze Certificate**

**Prince of Show
(Best Grandiflora in Class 26 if Queen, King
and Princess are all Hybrid Teas)
ARS Certificate**

**Court of Honor
Next Six Runners-Up in Class 26**

Section C

Floribunda

All roses in Section C to be shown at the varieties best exhibition stage.

Class 27— Floribunda or Climbing Floribunda, single stem spray at least two blooms.

Eligible for:

**Floribunda Queen
ARS Gold Certificate**

Class 28—Floribunda or Climbing Floribunda, one single rose bloom.

Class 29—Collection of three Floribunda single stem blooms, one variety, single container provided.

Class 30—Collection of three Floribunda sprays, one variety, each spray must have at least two blooms, single container provided.

Class 31—Fully open Floribunda, one single stem rose, stamens showing. (Excluding single petalled [4-8] petal roses).

Division II-Specimen Roses

Section D **Polyanthas**

Class 32—One Polyantha spray.

Section E **Shrub Roses** (stem on stem allowed)

Class 33—Shrub Rose, single bloom, no sidebuds.

Class 34— Shrub Rose, one spray, two or more blooms.

Class 35—Shrub Rose, collection of three sprays, any variety, all the same, or any combination, two or more blooms per spray.

Class 36— Shrub Rose Collection, three or more single stems or sprays displayed in a single container (all the same variety or all different varieties)
(mixed collection : singles with sprays is allowed)

Section F **Seedlings**

Class 37—Seedling, any rose, one bloom or spray. List parentage if known.

Section G **Large Flowered Climbers, Hybrid Giganteas & Hybrid Wichuranas**

(Exceptions for climbers without bush counterparts no longer exists.)

Class 38—One Bloom.

Class 39—One spray. Two or more Blooms.

Division II-Specimen Roses

Section H

Old Garden & Species Roses

Year of introduction and type of rose must be indicated on the Entry Tag

Class 40—Old Garden Rose, one bloom or spray, sidebuds allowed, introduced prior to 1867.

Eligible for:

Dowager Queen

Award: ARS Certificate

Class 41—Old Garden Rose, one bloom or spray, sidebuds allowed, introduced in 1867 or after.

Eligible for:

Victorian Queen

Award: ARS Certificate

Award: Best in Show Large Horticulture Specimen

Division II-Specimen Roses

Section I Miniature Roses

Class 42—Miniature and climbing Miniature, one single stem rose, hybrid tea, exhibition form.

Eligible for:

**Miniature Queen
ARS Gold Certificate**

**Miniature King
ARS Silver Certificate**

**Miniature Princess
ARS Bronze Certificate**

**Miniature Court of Honor
Next six runners-up in Class 42
WVRS Certificate**

Class 43—Miniature and climbing Miniature, one spray, at least two blooms. *Eligible for:*

**Miniature Prince
WVRS Certificate**

Class 44—Collection of three Miniature roses, single stem blooms, all one variety exhibition form, single container provided.

Class 45—Collection of three Miniature roses, single stem blooms, three different varieties, exhibition form, single container provided.

Class 46—Collection of three Miniature sprays, two or more blooms per single stem spray, all one variety, displayed in separate containers provided.

Class 47—Collection of three Miniature sprays, two or more blooms per single stem spray, three different varieties, single container provided.

Class 48—Single Miniature (4-8 petals), one bloom, any variety.

Class 49—Micro-miniature (not to exceed 3/4" when open), one bloom, any variety, exhibition stage.

Class 50—Micro-miniature spray, at least two blooms (not to exceed 3/4 inch when open).

Division II-Specimen Roses

Section I

Miniature Roses

Class 51—Fully Open, one Miniature bloom, any variety, stamens must show.

Class 52—Decorative Miniature (lacking in high center exhibition form), one bloom.

Class 53—One single (4-8 petals) miniature spray – 2 or more blooms

Class 54— Cycle of Bloom Miniature, 1 bud, 1 exhibition stage, 1 fully open all one variety. To be shown in a single vase.

Best in Show Miniature Horticulture Award: ARS Certificate

Division II-Specimen Roses

Section J Mini-Flora Roses

Class 55— Mini-Flora and climbing Mini-Flora, one single stem rose, hybrid tea, exhibition form.

Eligible for:

**Mini-Flora Queen
ARS Gold Certificate**

**Mini-Flora King
ARS Silver Certificate**

**Mini-Flora Princess
ARS Bronze Certificate**

**Mini-Flora Court of Honor
Next Three Runners-Up in Class 55**

Class 56 — Mini-Flora and climbing Mini-Flora, one spray (two or more blooms). *Eligible for:*

Mini-Flora Prince

Class 57—Collection of three Mini-Flora roses, single stem blooms, all one variety exhibition form, single container provided.

Class 58—Collection of three Mini-Flora roses, one bloom per stem, three different varieties, exhibition form, single container provided.

Class 59—Collection of three Mini-Flora sprays, two or more blooms per stem, all one variety, single container provided.

Class 60—Fully Open, one Mini-Flora bloom, any variety, stamens must show.

Class 61—Decorative Mini-Flora (lacking in high center exhibition form), one bloom.

Class 62—One single spray Mini-Flora – two or more blooms

Class 63— Mini-Flora Cycle of Bloom Miniature, 1 bud, 1 exhibition stage, 1 fully open all one variety. To be shown in a single vase.

Best in Show Miniflora Horticulture Award:

ARS GOLD Certificate

Division II-Specimen Roses

Section K **Novices**

Open only to exhibitors who have never won a blue ribbon at an accredited American Rose Society Show. A novice can also enter any other Class for which their entry is eligible.

Class 64— Hybrid Tea or Grandiflora, one bloom, disbudded and properly named.

Class 65— Floribunda, any variety, one bloom or one spray with at least two blooms.

Class 66— Miniature or Mini-Flora rose, one bloom or one spray, any variety.

Class 67— Any other variety not listed above (i.e.; climbers, OGRs, shrubs, etc.), one bloom or one spray of two or more blooms.

Best Novice Entry in Section K
Nelson Mitchell Trophy donated by WVRS

Section L **Judges**

Open only to judges, judging horticulture or arrangements in this show

Class 68—Hybrid Tea or Grandiflora, one bloom.

Class 69—Hybrid Tea or Grandiflora, spray.

Class 70—Floribunda, any variety, one bloom.

Class 71—Floribunda, any variety, spray.

Class 72—Miniature or Mini-Flora, one bloom.

Class 73 —Miniature or Mini-Flora, spray.

Class 74—Miscellaneous entry not covered above, i.e.; shrubs, climbers.

Best Judge's Entry in Section L:
ARS Certificate

Division III Artistic Arrangements

Rose Show Rules Arrangements Division

1. Exhibits must be entered and in place between 7:00 and 11:00am on Saturday, November 26, 2009, and remain until close of show at 5:00pm. Trophies will be awarded at 4:30 pm that day. If an exhibitor is unable to remain until close of show, special care will be taken to collect and return all vases and accessories.
2. An exhibitor will be limited to one entry in each class but may enter as many classes as desired. The entry must be the exhibitor's own work and be an original design created for this show.
3. All roses must be outdoor garden grown and must be of high quality. Florist roses are not allowed. An exhibitor may use garden grown roses other than those from his/her own garden unless the exhibitor wishes to be considered for an ARS Medal Certificate.
4. ARS Medal Certificates can only be awarded to arrangements using arranger grown roses. Entry tags shall be marked AG in the upper right hand corner if the roses were grown by the exhibitor.
5. A rose or roses must be the dominant flower interest in all arrangements.
6. Names of all roses in each arrangement must be written on the entry tag. Names must be in accordance with the latest edition of Modern Roses, Combined Rose List, or New Rose Registrations in the American Rose. All exhibited roses will be entered under their ARS Exhibition Names as listed in bold type in the ARS Handbook for Selecting Roses.
7. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses and dried and/or treated plant material are allowed unless prohibited by the schedule.
8. All exhibits must be the work of the exhibitor.
9. Only the exhibitor may touch or move an arrangement. However, if all efforts to locate the arranger have failed, the arrangements chairperson may carefully move an arrangement.
10. In miniature arrangement classes, the arrangements must conform to the size specified in each class and only roses classified by the ARS as miniature or mini-flora may be used. Standard classes may use any size of roses.
11. In the Novice arrangement class, a blue ribbon winning novice arrangement is also eligible for consideration of ARS medals if it is 92 points or higher and marked AG if arranger grown. A Novice arranger can do either a standard size arrangement or a miniature arrangement.
12. All arrangement classes will be staged on white or neutral covered tables.
13. Backgrounds are allowed but may not exceed 24" wide for standard arrangements and 10" wide for miniature arrangements.
14. Reservations will be taken for Court of Etiquette classes. Please call Lauren Toth at (623) 533-5844 by 5pm Wednesday, Nov 23 to reserve your space. **Table space without a reservation is not guaranteed.**
15. Infringement of these rules will result in penalty: No painted or dyed fresh plant materials or live creatures allowed. No use of plant materials on state or local conservation lists allowed. No American flag or flag of any other country allowed in arrangements.

There are two causes for disqualification. (1) roses not outdoor grown and (2) use of artificial plant material.

Division III Artistic Arrangements

Best in Section Awards:

Purple ribbon (first place) winning arrangements using arranger grown roses scoring 92 points or more are eligible for ARS Gold, Silver and Bronze medal certificates. "AG" must be marked on the entry tag to be eligible. Best in Section to be awarded the ARS Gold Certificate. First Runner-Up the ARS Silver Certificate and Second Runner-Up the ARS Bronze Certificate.

Classes eligible for ARS Gold, Silver and Bronze Medal Certificates are in Sections M through R, Z and Class 22 if standard sized. ARS Miniature Gold, Silver and Bronze Medal Certificates may be awarded to arrangements in Sections S through W and Class 22 if miniature sized.

Scorecard for Judging Rose Arrangements

Conformance	15 points
a. Placement and technical	
b. Naming of Rose	
c. Conformance to type of design	
d. Other specific requirements of schedule	
Design (5 points per principle) Balance, Dominance, Contrast, Rhythm, Proportion and Scale.	30 points
Perfection of the rose(s) Including condition of other plant material used in arrangement.	30 points
Creativity and Expressiveness	15 points
Distinction Unique, sets the design apart Superiority in every respect	10 points
<hr/>	
Total	100 points

Division III Artistic Arrangements

Section M Standard Modern Arrangements

Class 1- HEDWIG THE OWL

A Modern standard size design of the arranger's choice *using a feather or feathers*. Style to be indicated on the entry tag.

Class 2- QUIDDITCH MATCH

A Modern standard size design using *two containers*.

Classes 1 & 2 are eligible for ARS Artist Award & ARS Gold Silver & Bronze Awards

Section N Standard Arrangements in the Oriental Manner

Class 3- THE MINISTRY OF MAGIC

An Oriental standard size *free-style* arrangement.

Class 4- THE ELDER WAND

An Oriental-style standard size arrangement in a *taller container*. Only roses and other fresh materials permitted.

Class 5 - WIZARD'S WALTZ

An Oriental-style standard size arrangement in a *lower container*. Only roses and other fresh materials permitted.

Classes 3, 4 & 5 are eligible for ARS Oriental Award & ARS Gold Silver & Bronze Awards

Section O Standard Traditional Arrangements

Class 6- A TRIP DOWN DIAGON ALLEY

A Traditional standard size *diagonal line* arrangement, using roses and other fresh materials only.

Class 7- NORBERT THE DRAGON

A Traditional standard size *line-mass* arrangement using roses and other fresh materials only.

Classes 6 & 7 are eligible for ARS Royalty Award & ARS Gold Silver & Bronze Awards

Section P
Special Classes

Class 8- THE NIMBUS 2000 BROOMSTICK

A standard size arrangement of your interpretation, using only fresh roses and any other dried materials ONLY. Style to be indicated on the entry tag. No accessories permitted. To be awarded the **ARS Duchess Award**. Also eligible to receive the ARS Gold, Silver and Bronze Certificates.

Class 9- THE GOBLET OF FIRE

A standard size arrangement of your interpretation, using only fresh roses and other fresh rose parts ONLY. Style to be indicated on the entry tag. No accessories permitted. To be awarded the **ARS Princess Award**. Also eligible to receive the ARS Gold, Silver and Bronze Certificates.

Class 10- HOGWART'S CASTLE

A small arrangement between 10" and 20" in any direction. Arranger's choice of design. Style to be indicated on the entry tag. No accessories permitted. To be awarded the **ARS Duke Award**. Also eligible to receive the ARS Gold, Silver and Bronze Certificates.

Class 11- THE SORTING HAT.

Any size rose arrangement of your interpretation. Style to be indicated on the entry tag. **FOR NOVICE ARRANGERS ONLY.** To be awarded a WVRS prize. Also eligible for the ARS Gold, Silver and Bronze Certificates.

Class 12- A RIDE ON HAGRID'S MOTORCYCLE

Any size rose arrangement of your interpretation. Style to be indicated on the entry tag. **FOR JUNIOR ARRANGERS ONLY.** Eligible for the ARS Junior Rosette. Also eligible to receive the ARS Gold, Silver and Bronze Certificates.

Class 13- HARRY'S EARLY SUMMERS - ALONE

Any size rose arrangement of your interpretation using one rose. Style to be indicated on the entry tag. **FOR JUDGES OF THIS SHOW ONLY.** To be awarded ARS Judge's Certificate.

Class 14- THE ORDER OF THE PHOENIX

An **exhibition style arrangement** using standard sized tableware and a rose arrangement of your interpretation. No silverware. To be awarded the ARS Court of Etiquette Award. Also eligible to receive the ARS Gold, Silver and Bronze Certificates.

Division III Artistic Arrangements

Section Q

Arrangements in the Oriental Manner (Using Miniature &/or Mini-Flora Roses)

Class 15- UNDER THE WHOMPING WILLOW

A mini Oriental **free-style** arrangement, using miniature &/or mini-flora roses. Not to exceed ten (10") inches in any direction.

Class 16- GODRIC'S HOLLOW

A mini Oriental style arrangement using a **lower container**, using miniature &/or mini-flora roses. Style to be indicated on the entry tag. Only roses and other fresh materials permitted. Not to exceed ten (10") inches in any direction.

Class 17- THE LOST DIADEM

A mini Oriental style arrangement using a **taller container**, using miniature &/or mini-flora roses. Style to be indicated on the entry tag. Only roses and other fresh materials permitted. Not to exceed five (5") inches in any direction.

Classes 15, 16 & 17 are eligible for ARS Mini Oriental Award & ARS Mini Gold Silver & Bronze Awards

Section R

Arrangements in the Modern Manner (Using Miniature &/or Mini-Flora Roses)

Class 18- DOBBY THE HOUSE ELF

A mini modern arrangement using **circular** forms, using miniature &/or mini-flora roses. Not to exceed ten (10") inches in any direction.

Class 19- THROUGH THE PENSIEVE

A mini modern **transparency** arrangement using miniature &/or mini-flora roses. Not to exceed ten (10") inches in any direction.

Classes 18 & 19 are eligible for ARS Mini Artist Award & ARS Mini Gold Silver & Bronze Awards

Section S

Arrangements in the Traditional Manner (Using Miniature &/or Mini-Flora Roses)

Class 20- DUMBLEDORE'S ARMY

A **mini mass** arrangement using miniature &/or mini-flora roses. Only roses and other fresh materials permitted. Not to exceed ten (10") in any direction.

Class 21- CAPTURE THE GOLDEN SNITCH

A **mini line-mass** arrangement, using the color gold and miniature &/or mini-flora roses, Not to exceed ten (10") in any direction.

Class 22- FINDING THE HORCRUXES

A mini arrangement of **any traditional style** (line, line-mass or mass). Not to exceed five (5") inches in any direction.

Classes 20, 21 & 22 are eligible for ARS Mini Royalty Award & ARS Mini Gold Silver & Bronze Awards

Division III Artistic Arrangements

Arrangement Awards

Tally area:

ARS Gold Medal: _____

ARS Silver Medal: _____

ARS Bronze Medal: _____

ARS Mini-Gold Medal: _____

ARS Mini-Silver Medal: _____

ARS Mini-Bronze Medal: _____

ARS Royalty Award: _____

ARS Artist Award: _____

ARS Oriental Award: _____

ARS Mini-Royalty Award: _____

ARS Mini-Artist Award: _____

ARS Mini-Oriental Award: _____

ARS Duke of Arrangements Award: _____

ARS Princess of Arrangements Award: _____

ARS Duchess of Arrangements Award: _____

ARS Court of Etiquette Award: _____

ARS Mini-Court of Etiquette Award: _____

Best Court of Etiquette Arrangement: _____

Best Novice Arrangement: _____

Best Junior Arrangement: _____

Best Judges Arrangement: _____

Division IV Photography

Rose Show Rules Photography Division

Once again this year the West Valley Rose Society has included photography in our annual rose show.

As much as possible, we have attempted to follow exhibition rules already developed, tried and proven by other societies and the American Rose Society for their annual photography contest in the ARS magazine.

You can look for this Division to be expanded even more in years to come.

1. Exhibitors need not be members of any rose society.
2. Exhibitors may enter no more than two (2) photographs in any one class and a photograph may not be entered more than once.
3. Entries will be accepted between 7:00 and 11:00am on Saturday, November 26, 2011, and remain until close of show at 5:00pm. Photographs not picked up at the close of the show become the property of the West Valley Rose Society. Exceptions will be made for photographs belonging to out-of-town judges.
4. All entries in this show have to have been photographed by the exhibitor, who must be an amateur photographer. An amateur is defined as someone who does not have a business as a licensed photographer.
5. All entries must have a mini-horticulture entry tag filled out completely by the exhibitor and attached to the back of the mat in the upper left-hand corner. The exhibitor may place nothing identifying the photographer on the front of the photograph.
6. All Photographs must pass Photography Classification. Photographs that do not comply with rules 2, 4, 5, 7, 8, 10 & 11 will be accepted for display only and will not be judged. Please use our Classification and placement committee – they are there to assist you.
7. Rose photos will be entered under ARS Approved Exhibition Names. Classification of all roses shall be in accordance with ARS publications to the date of the show. If differences exist among these sources, the most recent publication by the American Rose Society will govern.
8. Previous winning photographs in a West Valley Rose Society Rose Show; an ARS publication or other sanctioned show (national, district or local), may not be entered again in this show.
9. Photographs may be in color, black and white or sepia tone; photos taken with film or by digital means are equally welcome. Digital and darkroom enhancements are welcome as well.
10. All photographs are to be matted and mounted. **Outside** dimensions of the mat are to be 11" x 14". Orientation may be portrait or landscape. Color of the mat is at the discretion of the exhibitor.
11. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10". Non-standard shapes are welcome (e.g.; oval, diamond, triangle, etc.) as long as the mat opening fits within the largest acceptable 8" x 10" opening and is not less than the smallest acceptable 5" x 7" opening. As an example, an 8" x 8" square photo would be acceptable, as would a 5" x 8" oval.
12. The Show Committee will make every effort to have a photography Judging Team composed of an ARS Accredited Horticulture Judge, and ARS Accredited Arrangement Judge and one or two highly experienced photographers.
13. Judges may ask a clerk to pick up a photo, if necessary to adequately view the photo. Under no circumstances, however, is a photo to be turned in such a way as to show the entrant's identifying information, which must be placed in the upper left-hand corner on the back of the matted photo (on a mini-horticulture entry tag).
14. First, Second, Third and Fourth place Ribbons may be awarded in each Class as appropriate. No Ribbon is required to be awarded however. Multiple Blue Ribbons may be awarded in each Section or Class at the discretion of the judges.
15. A West Valley Rose Society Best in Class Rosette may be awarded in each of the Classes in Sections AA through EE, if, in the opinion of the judges a photograph deserves this award. No award is required to be given however.
16. A West Valley Rose Society Best in Section Rosette may be awarded in each of Sections AA through EE if, in the opinion of the judges a photograph deserves this award. No award is required to be given however.

17. Horticulture, Arrangement and Photography judges judging any portion of the West Valley Rose Society Rose Show may enter their photographs in the Judges Section (FF) only. The West Valley Rose Society encourages all of our judges to show their photographs in this section. A special team will judge this section, if necessary. A West Valley Rose Society Best Judges Photograph Certificate may be awarded to the photo judged Best Judges Entry.
18. The show Committee will exercise due caution in protecting all exhibits, but neither the West Valley Rose Society nor ASU West assumes any liability for loss or damage to property entered in the show.
19. Winners of Best in Class and higher awards may be requested, but not required, to submit .jpg files of their winning entries for inclusion in West Valley Rose Society presentations and publications as well as our website. Those photos may be watermarked at the photographers discretion.
24. For any questions about the photography Division Schedule, contact:
Lee Klose at 623-825-6216 or toprose00@yahoo.com

By entering this show, exhibitors agree to abide by these rules.

Causes for Disqualification

1. Entry of more than the allowable number of photos in any one class. (Rule 2)
2. Photograph not taken by the exhibitor.(Rule 4)
3. Any text or identifying material on the front of the photo. (Rule 5)
4. Rose improperly identified (Rule 7)
5. Re-entry of a photo previously entered in any competition in an ARS publication or sanctioned rose show. (Rule 8)
6. Photo not matted and mounted. (Rules 10 & 11)

Division IV Photography

Division Awards

Top Awards

For photographic entry judged the best in all respects from the Best in Section winners in Sections AA through EE:

West Valley Rose Society Best Photo in Show Certificate

ARS Best In Show Rosette

All show Judges: Horticulture, Arrangements and Photography will vote on Best Photo of Show

For the top three photographic entries combined in Section AA through CC for which the photographer was also the grower of the rose(s), the arranger, or the grower of the garden:

West Valley Rose Society Photography Gold Medal Certificate

West Valley Rose Society Photography Silver Medal Certificate

West Valley Rose Society Photography Bronze Medal Certificate

To be eligible for these top awards, the photographer must write PG (Photographer Grown) or PA (Photographer Arranged) in the upper right-hand corner of the entry tag. Preference in selection of certificate winners will be given to Best of Section and Best in Class winners, but it is possible for a Blue Ribbon winner to receive one of these awards.

Other Awards

May be awarded to the Best in Section photo in each of Sections AA through DD at the discretion of the judges:

West Valley Rose Society Best Photo in Section Certificate

May be awarded to the Best in photo in each of Class of Sections AA through DD at the discretion of the judges:

West Valley Rose Society Best Photo in Class Certificate

It is possible for a single photo to win multiple awards.

Judging Criteria

Conformance

10 points

Roses correctly identified.

Photo conforms to size and shape requirements as stated in the rules.

Photo conforms to the requirements for the Class in which it is entered.

Note – specific to Garden Photos: At least one rose correctly identified; not all roses must be named.

Public Gardens are to be identified.

Private Gardens may or may not be identified.

40 points

Specific Sections

Horticulture:

The ARS Guidelines for Judging Roses, including the newly updated Guidelines for Judging Challenge Classes will be applied to determine these 40 points.

Arrangement:

The ARS Guidelines for Judging Rose Arrangements will be applied to determine these 40 points.

Gardens:

Other plants and objects may be included, but roses should dominate to determine these 40 points.

Rose Art:

The photograph should evoke a sense of originality and a new and different way of imaging the rose(s) with the mind's eye to determine these 40 points.

Youth Photos:

As appropriate for entry.

Judges Photos:

As appropriate for entry.

Composition:

15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals where applicable. The goal here is to show the best qualities of the entries; e.g. brilliant stamens, great form in Hort; best qualities of the arrangement and the roses within the arrangement for arrangement photos; the best qualities of the roses within the garden setting, as interpreted by the photographer and so forth.

This will often mean that the subject will be centered, with very little else in the picture. Some photographers will try to have the bloom(s) and leaves in focus, while others will deliberately have the foliage out of focus.

Good composition, for the purposes of rose shows, presents the rose to its best advantage. Therefore, the 'rule of thirds' should not necessarily be the standard for judging composition in rose show.

Technique:

15 points

Correct exposure; Sharp focus; Other relevant technical factors as appropriate for the class.

Distinction:

20 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photo is well done, but, in addition, its visual impression evokes a visceral feeling that may be intangible. The "Wow" factor.

TOTAL 100 POINTS

Division IV Photography

Section AA **Horticulture Photos**

Photographs of a rose or spray of roses. Rose variety must be correctly named.

Class 1— One bloom – Hybrid Tea or Grandiflora

One bloom, any variety, exhibition form for that variety.

Class 2— One bloom – Miniature or Mini-Flora

One bloom, any variety, exhibition form for that variety.

Class 3— Two or more blooms or spray – OGR/Shrub

Two or more blooms or a spray, any variety, exhibition form for that variety.

Class 4 — Two or more blooms or spray – Hybrid Tea or Grandiflora

Two or more blooms or a spray, any variety, any size, exhibition form.

Class 5 — Two or more blooms or spray – Miniature or Mini-Flora

Two or more blooms or a spray, any variety, any size, exhibition form.

Class 6 — One bloom – Fully Open

Any variety (excluding singles 4-8 petals), any size, stamens showing.

Award for Best in Class: West Valley Rose Society Best Photo in Class Certificate

Award for Best in Section: West Valley Rose Society Best Photo in Section Certificate

Section BB **Arrangement Photos**

Photographs of any type of rose arrangement. Type of arrangement (Traditional, Oriental Manner, Modern) must be specified. Rose varieties must be correctly named. Arranger, if known and if different from the photographer, is to be credited.

Class 7 — An Arrangement

An arrangement, any style, any size.

Award for Best in Section: West Valley Rose Society Best Photo in Section Certificate

Division IV Photography

Section CC **Garden Photos**

Photographs of Rose Gardens. Photo of one or more rose plants in the garden setting. May include other types of flowers, plants, structures or subjects, but the rose or roses should be dominant. The dominant rose in the photo must be named. (Judges – only one rose variety needs to be named. Exhibitors – you may name as many roses as you wish, but are required to name only the most dominant rose in the photo).

Class 8 — A Garden

Any garden, public or private, with a prominent rose or rose bush as a major focal point.

Award for Best in Section: West Valley Rose Society Best Photo in Section Certificate

Section DD **Rose Art**

The photograph should evoke a sense of originality and a new and different way of imaging the rose(s) with the mind's eye. This may include processes used to alter the original image such as colorizing, blurring, layering, cloning, filtering, merging, cropping, etc.

Class 9 — Realistic Rose Art

A photograph having altered reality, design, form or components of a rose plant(s), or any portion thereof, in which the portion or perhaps even the specific variety remains evident.

Class 10 — Abstract Rose Art

A photograph having non-objective or altered reality, design, form or components of a rose plant(s), or any portion thereof.

Award for Best in Section: West Valley Rose Society Best Photo in Section Certificate

Section EE **Virgin Art**

Class 10 — Unretouched Rose Art

A rose photograph of ANY type that has not been edited at all. (Only cropping is permitted.)

Award for Best in Section: West Valley Rose Society Best Photo in Section Certificate

Section EE
Youth Photos
Judging Criteria

For entrants age 17 and under. These photographers may enter any of the other photography Sections, except Judges class, as well. The entrant may not enter the same photograph in more than one Section however. Blue Ribbon winners in Section DD are eligible to be considered for Medal Certificates.

Class 11 — A Youth Photo

Any photo that meets the criteria for Sections AA through CC above is permitted in this Class.

Photos must have been taken by a youth through age 17. These photographers may enter any of the other sections, except Judges class, as well. The entrant may not enter the same photograph in more than one section, however. Blue Ribbon winners in Section BB are eligible to be considered for Medal Certificates.

The photography judging criteria as listed in our rules for Horticulture, Rose Arrangements and Gardens photography will be applied as appropriate in this Section.

Award for Best in Section: West Valley Rose Society Best Youth Photo Certificate

Section FF
Judges Photos
Judging Criteria

Class 12 — Photos by our Judges

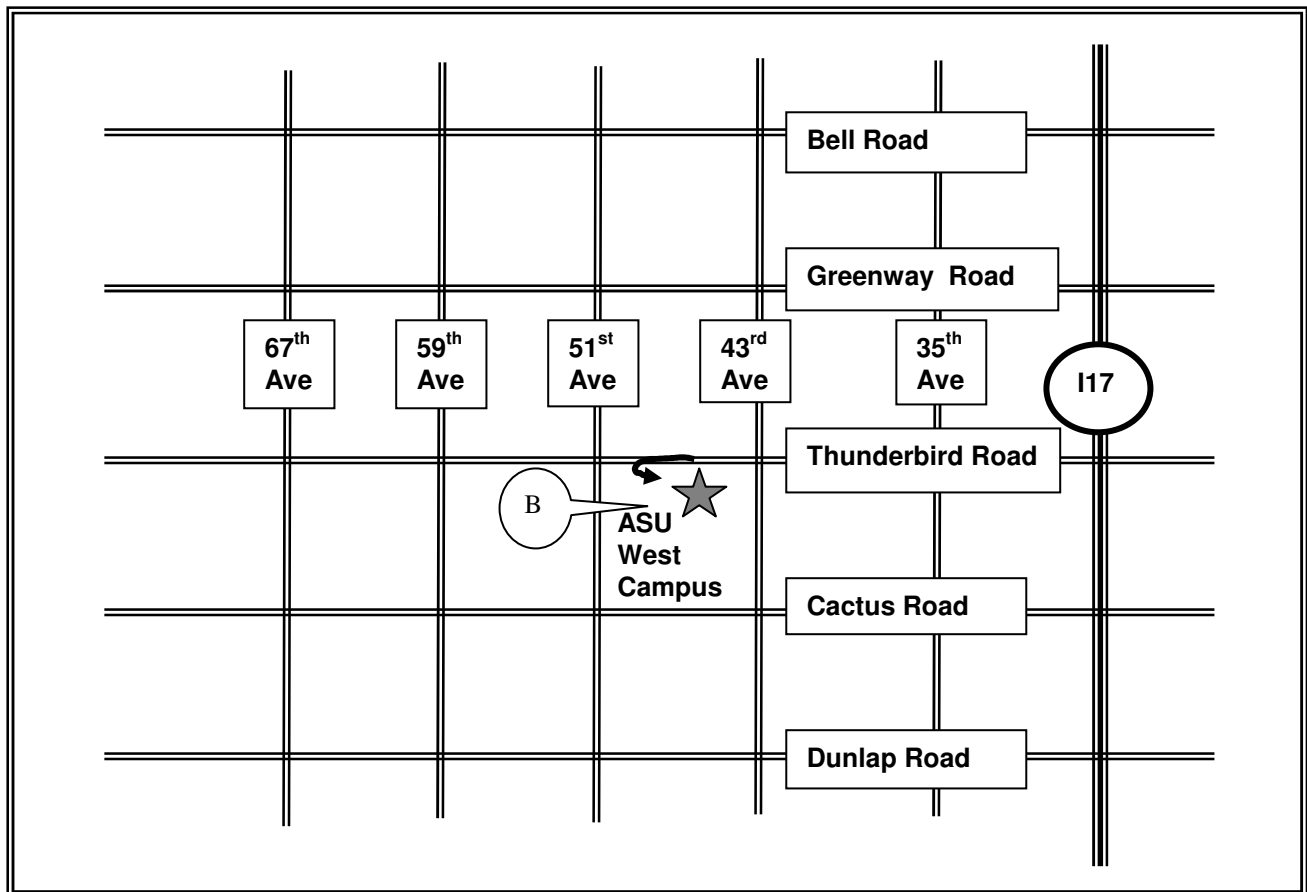
Any photo that meets the criteria for Sections AA through DD above is permitted in this Class.

Photos must have been taken by a Horticulture, Arrangement or Photography judge judging this show. A total of three entries are allowed, the only restrictions being size, matting and correct identification of variety as appropriate.

Award for Best in Section: Best Judges Photograph Certificate

**Arizona State University (ASU) - West
4701 W. Thunderbird Road
Glendale, AZ 85306**

**Between 43rd and 51st
Avenues
On Thunderbird Road in West Phoenix**



ASU-West main entrance is marked "★" on map above.

Parking is available in lot marked "B" on the map above.

Show set-up is in the Student Union Building – entries accepted starting at 7:00 A.M.